

Biographical Sketch

Name: Vasu Renganathan, Ph.D.

Affiliation: Lecturer, Department of South Asia Studies, University of Pennsylvania, Philadelphia, PA

Education: Ph.D. (The Language of Tirumular's Tirumantiram, A Medieval Śaiva Tamil Religious text, University of Pennsylvania, 2010).

Homepage: <https://www.sas.upenn.edu/~vasur/project.html>

Business Address: 810 Williams Hall, Department of South Asia Studies, University of Pennsylvania, Philadelphia, PA 19104 USA

Research and Professional Experience: Vasu Renganathan has been teaching Tamil language and literature at the University of Pennsylvania since 1996. He earned his master's degree from the University of Washington, Seattle and Ph.D. degree in medieval Tamil language and literature from the University of Pennsylvania. He began his teaching career in 1989 and previously taught at the University of Michigan, Ann Arbor and the University of Washington, Seattle. In addition to teaching, he has also worked on various curriculum and instructional material development projects.

Research interests:

- History of Tamil language and literature.
- History of the Tamil Religious developments from medieval period.
- Language of Sangam Tamil literature and Tamil inscriptions.
- Teaching and learning of Tamil language.
- Impact of Technology in the pedagogical methods.

Professional affiliations: Vasu served as the Chairman of the International Forum For Informational Technology In Tamil (INFITT) and currently serving as one of the Executive Committee members of the South Asian Language Teachers Association (SALTA). Vasu is also in the International Advisory Board member for the Electronic Journal of Foreign Language Teaching, (e-FLT), Singapore (<http://e-flt.nus.edu.sg>). He has evaluated about twenty-five Ph.D. dissertations from many universities in India, and served as advisor for about ten Ph.D. dissertations at the University of Pennsylvania.

Selected Publications:

Renganathan, Vasu. 2021. "Hegemony of Religious Texts and Development of Tamil Ritual System called *Thamiḷ Arcaṇai*." In *Tirāviṭaṭ Poḷil: The Journal of Dravidian Studies*, Vol. 1, Issue 2, April-June, 2021, Vallam, Thanjavur, India. (<https://dravidapozhil.pmu.edu/>).

_____. 2020. "Expressives in Sangam, Medieval and Modern Tamil". In *Expressives in the South Asian Linguistic Area*. Eds. Badenoch Nathan and Nishaant Choksi. Brill: Leiden.

_____. 2020. "Sangam to Modern Tamil Genre: The process of grammaticalization and evolution of Modern Tamil Noun and Verb forms." *IJDL*:Vol. 49, No. 1 January 2020.

_____. 2020. *Ikkālat tamiḷ marapu* (In Tamil). New Century Book House, Chennai.

_____. 2018. *Tamil Conversation Book – (uraiyāṭal tamiḷ)*. South Asia Studies, University of Pennsylvania.

_____. 2018. *Ilakkiyaṭ payaṇaṅkaḷum tamiḷar varalārum* (In Tamil). (Tamil Literary Journeys and Tamil's history). Kalaccuvadu Patippakam, Nagercoil, India.

_____. 2016. *Computational Approaches to Tamil Linguistics*. Cre-A, Chennai, India.

_____. 2014. "Being Kṛṣṇā's Gōpi: Songs of Anṭāl, Ritual Practices and the Power Relations between God and Devotee in the Contemporary Tamil Nadu", In *Forum for World Literature Studies*, Vol. 6, No. 4. December 2014, Pp.649-674. Shangai - Wuhan - West Lafayette: Central China Normal University and Purdu University. (<http://www.fwls.org>).

_____. 2011. *Tamil Language in Context: A comprehensive approach to learning Tamil*. South Asia Studies, University of Pennsylvania. (<http://www.thetamilanguage.com>)

_____. 2010. *An English Dictionary of Tamil Verb* (Associate Editor), Department of South Asia Studies University of Pennsylvania. Chief editor: Harold F. Schiffman. (<http://www.tamilverb.com>)

_____. 2008 "Rupa, Arupa and Rupa-Arupa: The three forms of Siva worship at the Nataraja's temple of

Chidambaram, South India and their impact on the temple architecture”, In S. Agesthalingom, V.S. Arulraj, S. Chitraputran and A. Karthikeyan (eds.). *Prof. S. V. Shanmugam's 75th Birthday Celebration Volume*, Annamalai University, India.